

## Call for Papers

# **2<sup>nd</sup> EACWP International Conference about Pedagogy of Writing**

**21<sup>st</sup> – 25<sup>th</sup> of October, 2014  
Jyväskylä and Orivesi, Finland**

- **European Association of Creative Writing Programmes (EACWP),**
  - **Literature and Creative Writing Program at the University of Jyväskylä,**
  - **Oriveden Opisto / The Orivesi College of Arts,**
  - **and the Writers Union of Central Finland**
- host in Finland an international conference about pedagogy of writing.**

### **1. Contents**

This EACWP Second European Conference about Creative Writing Pedagogy is devoted to the sharing of teaching practices, approaches and points of view about our various ways to teach writing.

The aims of the conference are:

- to join European universities, schools, teachers and institutions that work teaching Creative writing and discuss about it from a pedagogical point of view
- to deepen and refine the map of our different ways of teaching writing
- to share methodologies and pedagogical approaches
- the individual and social impacts of teaching creative writing
- the multilingual and intercultural aspects in pedagogy of creative writing

In Jyväskylä, the conference will provide a forum for sessions with speeches (lectures and short presentations) and round-table discussions about the possibilities and approaches related to the pedagogy and the spreading of creative writing. The conference also features international experts as keynote speakers. After days in Jyväskylä, the conference moves to the countryside, to the town of Orivesi, providing workshops for teachers of creative writing.

The conference is intended for teachers, experts, researchers, and students in the fields of writing and pedagogy. The interdisciplinary approaches are especially welcome. The hosts

welcome both scientific and popular papers. The presence of professionals from outside of Europe will be welcome, too.

The events during the conference will create important opportunities of networking for all those interested in conceptual and methodological approaches in the pedagogy of writing.

The participants, who are willing to give a speech at the conference, should send their abstract to the hosts by email, no later than the 31<sup>st</sup> of August, 2014. The address is:

creativewritingstudies@jyu.fi

The working language of the conference is English.

## 2. Indicative calendar

- From the 1<sup>st</sup> of July to the 14<sup>th</sup> of September 2014: assessment of the proposals received.
- The proposals will be evaluated from 15<sup>th</sup> of August to 15<sup>th</sup> of September, 2014. The participants will be informed immediately after the evaluation.
- From September the 15<sup>th</sup> to October the 15<sup>th</sup>, 2014: registration, attention to participants.
- The structure of the conference, from the 21<sup>st</sup> to the 25<sup>th</sup> of October, 2014:
  - a) The first two days, 21 – 22 October, at the University of Jyväskylä will feature keynote lectures, sessions and round-table discussions;
  - b) The third day, 23<sup>rd</sup> of October, will feature excursions in central Finland, and an evening program at Oriveden Opisto / the Orivesi College of Arts;
  - c) The last days, 24<sup>th</sup> and 25<sup>th</sup> of October, will consist in workshops at Oriveden Opisto / the Orivesi College of Arts.
  - d) For those who attend the whole conference, we recommend arrivals no later than Monday (20<sup>th</sup> of October), and departures not before Sunday (26<sup>th</sup> of October).

## 3. Registration fees and credits

Conference attendees will pay a registration fee of 100 € to the Jyväskylä University.

Attendees to workshops at Orivesi will pay a fee of 180 € to the Orivesi College of Arts (accommodation and meals are not included).

The organization of the Conference will invite a number of experts whose participation has a special interest and whose identity will be known in future communications.

## 4. Diffusion

To publicize the achievements of the Conference and encourage continuity of these exchanges and to involve all participants in the presentations to which they had no opportunity to attend, the organization reserves for itself the right to collect and edit all submissions in a document to be published on the websites of the organizers, that will be freely accessible.

**Nota-bene:** At the same time (21<sup>st</sup> – 22<sup>nd</sup> of October), University of Jyväskylä will offer also another conference concerning *Writing, Well-Being and Health*. The participants of the EACWP Conference about Pedagogy of Writing are welcome to visit also this conference.