



## juergen berlakovich: “acoustic poetry”

september 11, 2010, madrid

students of the escuela de escritores will participate, students of the vienna poetry school are also cordially invited to participate!

### 1: talking about our methodologies

lecture: the acoustic poetry class at the vienna poetry school

### 2: acoustic poetry – lecture and workshop

the workshop deals with language as a soundsource for acoustic poems. juergen berlakovich will give a short introduction to the history and aesthetics of acoustic poetry and will demonstrate basic procedures on how to capture, synthesize and compose the spoken word.



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### juergen berlakovich (\*1970)

author and soundartist. texts, audiocartoons, soundessays, soundinterpretations, filmmusic, performances and radioplays. uses spoken language in combination with guitars and electronics to create speechsoundtextures in electronic compositions and improvisations. founder of **takamovsky**. co-founder of the music- and literature-performanceduo **sergej mohntau**. member of the **vegetable orchestra**. studies of german literature, philosophy and theatre science at vienna university. teaches acoustic poetry at the **sfd - schule für dichtung**.

[www.berlakovich.org](http://www.berlakovich.org)

class & lecture:

**zeit:** 11. september 2010

**ort:** Escuela de Escritores Madrid <http://www.escueladeescritores.com/article5816.html>

**teilnahme:**

keine teilnahmegebühr, reise/aufenthalt: auf eigene kosten

anmeldung: t: (01) 522 35 26, [sfd@sfd.at](mailto:sfd@sfd.at)

unterrichtssprache: englisch

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juergen berlakovich held the following classes at the vienna poetry school:

- 2004, 2005, 2007:

**juergen berlakovich / orhan kipcak:**

**“poésie électronique”** – audio online class on henri chopin’s "poésie sonore"

- june 2009 to may 2010:

**“acoustic poetry“**

the mediation of acoustic poetry has a long tradition in the history of the schule für dichtung/sfd (‘vienna school of poetry’). in the course of its 15-year existence, authors, sound poets and sound artists such as ernst jandl, gerhard ruehm, henri chopin, sainkho namtchylak and curd duca – to name but a few – have all taught at the school, giving instruction in the theory and practice of a wide variety of directions and subgenres of acoustic poetry. in 2009/10, the sfd was offering its first-ever class in acoustic poetry, in the form of regular workshops that explore the various possibilities of making literary combinations of language, voice, writing and sound. the workshop provided a thorough grounding in the practice, history and theory of acoustic poetry, and also investigated multimedia approaches, the basis of text-sound composition, live performance and recording and studio technology.

class teachers:

**christoph amann, juergen berlakovich, mia legenstein, joerg piringer**

class in acoustic poetry 2009/10:

[http://archiv2.sfd.at/akademie/2009/klassen/akustische\\_poesie2/](http://archiv2.sfd.at/akademie/2009/klassen/akustische_poesie2/)