



8th symposium of the eawcp

may 31 – june 2, 2012

vienna, austria

the 8th annual meeting of the european association of creative writing programmes took place in vienna during the 20th year anniversary of the vienna poetry school/schule für dichtung. members of the eawcp from spain, italy, finland, france, austria and the czech republic took part. one of the highlights of the meeting was welcoming two new members to the association: les ateliers d'écriture élisabeth bing of paris and the creative writing program of maastricht university. the main issues discussed over the three days concerned the current state of the association, funding and grants for future projects, an evaluation of the 'fundamentals of poetry' project, which ran from february to july 2011, and the upcoming 1st eacwp international pedagogical conference in paris in november 2012.

during the eacwp symposium, the vienna poetry school/schule für dichtung celebrated its creation for 20 years, while at the same time mourning the sudden loss of its founder and sole director christian ide hintze, who passed away in february of this year. a panel discussion on the topic of "the diversity of teaching" took place, with representatives of several of the eacwp member schools participating. poetry performances with anne waldman (usa) and amir or (israel), and creative writing classes with those poets as well as with daniel soukup of the literární akademie in prague were an important part of the festivities. especially enjoyable was the evening when waldman, or and soukup presented the results of their classes on stage,

together with their students. on saturday june 2, 2012 was the 20 year anniversary gala evening. video and sound documents from 20 years of the vienna poetry school/schule für dichtung were played, poetry and texts written by vienna poetry school/schule für dichtung teachers were read by renowned actors from vienna's burgtheater, a laudation was held by anne waldman, and austrian authors gerhard rühm and marlene streeruwitz read texts that they had written just for the occasion. to close the gala, members of the eawcp and local writers read aloud a poem by sappho in eight different european languages (and one stanza in ancient greek).

eawcp symposium participants:

javier sagarna, mariana torres, daniel saavedra (escuela de escritores, madrid)

lea iandiorio, simone fenoi, mattia garofalo (scuola holden, turin)

reijo virtanen, harri istván maki (oriveden opisto – orivesi college of arts)

daniel soukup, radek malý (literární akademie, prague)

alain andré, louise muller (aleph-écriture, paris)

muriel villanueva (escola d'escriptura de l'ateneu, barcelona)

harriet nachtmann, renée gadsden, fritz ostermayer, orhan kipcak (sfd, vienna)

marianne jaeglé (les ateliers d'écriture élisabeth bing, paris)

ana menendez (maastricht university)

pictures & info:

<http://sfd.at/programm/2012/eacwp-symposion-in-der-sfd>

<http://sfd.at/newsflash/20-jahre-sfd-2013-die-bilder>

<http://www.facebook.com/poetryschool>