

anne waldman (usa)

class “symbiosis poeisis: experiments of attention & performance”

30.5.-1.6.2012

registration

i hereby sign up in a binding manner for the class “symbiosis poeisis: experiments of attention & performance”, conducted by anne waldman:

first name: family name: title:

street / number:

post code / city:

phone:

e-mail:

- i attend a vps class for the first time.
- i have already attended one or several vps classes:

class:		class instructor:		year:	
class:		class instructor:		year:	
class:		class instructor:		year:	

with my signature i confirm that i am fully aware of the vps participation conditions, and that the details given by me are correct.

date: signature:

participation conditions:

please attach to the application (in english):

- short biography (1/2, max. 1 page)
- short writing sample (max. 2 pages)

good knowledge of english required

please fill in the registration form completely and legibly and return it to the vienna poetry school (please note: limited number of participants!):

vienna poetry school – schule für dichtung

“anne waldman”

mariahilfer str. 88a/III/7, a-1070 vienna

fax: (+43-1) 522 35 26-20

e-mail: sfd@sfd.at

payment terms:

only after vps has confirmed your participation, please pay in the participation fee of **90,- €**. your place is definitely booked as soon as the amount has been received. (the period allowed for payment will be announced yet.)

cancellation policy: in case of cancellation until may 21, 50% of the participation fee will be retained. in case of later cancellation, no money will be refunded.

the participation fee must be transferred without any cost to vps:

schule für dichtung in wien:

iban: AT101200000610776304 (kto.nr. 610 776 304),

bank austria, bic/swift: BKAUATWW

as a participant of this class, i grant “schule für dichtung in wien” (= “vps”) all rights to use my written and verbal works and performances, including the unrestricted rights to use the photos/recordings of me without any remuneration, to the extent that they were made during this class in the form of audio, video, photo and/or written documents. these rights of use can be transferred to third parties in edited or unedited form and are not limited locally and apply for an indefinite period of time. they also include the right to publish my works and performances in extracts or in their entirety, and to edit and translate my works and performances, including the right to combine them with works and/or performances of third persons in analogue and digital form (synchronisation right), to record them on image and audio-visual media, such as in particular on dvds, and in particular to duplicate, distribute, display to the public and make them available in online networks for interactive use. the above-mentioned works and performances may be used and exploited in particular for all kinds of vps documentation and/or vps publication as well as vps media relations, in printed and in digital form, without restriction and free of charge. as a participant i confirm with legally binding effect that i am full entitled and therefore able to grant the preceding assignment of rights legally effective in its entirety.