



European Association
of Creative Writing
Programmes (EACWP)



class markus köhle

vienna poetry school (sfd)

“balcony poetry”

short class on performance poetry culminating in a short performance from sfd's balcony.

workshop: 1,5 h

class performance: ca 15 min

communication language: english

poetry/short prose language: english or your own mother tongue

max. number of participants: 6

stopped, held, written & expelled. direct, unmistakable & naughty. balcony, microphone & relentless performance. objectionable, rough & edgy announcements in all tongues. run, audience. run!

*stehengeblieben, festgehalten, aufgeschrieben & ausgestoßen.
unmittelbar, unmissverständlich & unartig. balkon, mikrophon &
schonungslose aufführung. anstößige, kantige & vereckte
verlautbarungen in allen zungen. lauf, publikum. lauf!*

markus köhle (innsbruck/vienna) <http://www.autohr.at>

writer, literature scholar, poetry slammer, literature event organiser, presenter and jack of all trades

recent publications:

“kuhu, löwels, mangoldhamster: die 4 jahreszeiten der wolpertinger” (with sabine freitag, sonderzahl 2015), “alles außer grau. slam poetry” (with mieze medusa; including cd; milena, 2016), “jammern auf hohem niveau. ein barhocker-oratorium” (sonderzahl, autumn 2017)

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performances “from the ivory tower”/“aus dem elfenbeinturm” at sfd (for your information):

<https://www.youtube.com/channel/UCzDmUSA-0m7p7KdpT-5F3cQ>

